

VIOLINO.
KLEINE SUITE.
Aria und Intermezzo.

Adolf Weidig, Op. 22.

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Sostenuto.

p espressivo

cresc.

f

dim.

p

cresc.

a tempo

f

poco rit.

dim.

p

mf

cresc.

ff

dim.

p

p

cresc.

f

pp

Vivace.

p

f

cresc.

ff

dim. rit.

p

VIOLINO.

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Handwritten notes at the top left: *Violino*

Handwritten number at the top right: *252943*

Staff 1: *p*

Staff 2: *cresc.* - *f*

Staff 3: *p*

Staff 4: *f*

Staff 5: *cresc.* - *ff*

Staff 6: *dim.* *meno mosso. rit.*

Staff 7: *Tempo primo.* *p espressivo* *cresc.* - *f* *dim.*

Staff 8: *p* *cresc.* - *f poco rit.* *dim.*

Staff 9: *a tempo.* *p* *cresc.*

Staff 10: *ff* *p*

Staff 11: *dim.* *p* *cresc.* - *f riten.* *ff* *p*

VIOLINO.

Gavotte.

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Allegretto.

p

cresc. *f* *mf*

p *mf*

f *p* *f* *p* *f* *dim.*

a tempo *rit.* *p*

cresc. *f* *mf* Musette.

fz *fz* *cresc.*

f *p cresc.* *dim.*

p cresc. *f*

fz *ff*

VIOLINO.

5

Violino musical score page 5, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and tempo changes.

Measures 1-10 details:

- Measure 1: *fz* (forzando), 4th finger, 4th note.
- Measure 2: *dim.* (diminuendo), 4th finger, 4th note.
- Measure 3: 3rd finger, 4th note.
- Measure 4: 1st finger, 4th note.
- Measure 5: *p* (piano), 4th note.
- Measure 6: *cresc.* (crescendo), 4th note.
- Measure 7: *f* (forte), 2nd finger, 4th note.
- Measure 8: *ff* (fortissimo), 2nd finger, 4th note.
- Measure 9: *dim.* (diminuendo), 2nd finger, 4th note.
- Measure 10: *rit.* (ritardando), 2nd finger, 4th note.
- Measure 11: *p poco cresc.* (piano poco crescendo), 2nd finger, 4th note.
- Measure 12: *pp* (pianissimo), 2nd finger, 4th note.
- Measure 13: *a tempo*, 1st finger, 4th note.
- Measure 14: *p* (piano), 1st finger, 4th note.
- Measure 15: *cresc.* (crescendo), 1st finger, 4th note.
- Measure 16: *f* (forte), 1st finger, 4th note.
- Measure 17: *mf* (mezzo-forte), 1st finger, 4th note.
- Measure 18: *p* (piano), 1st finger, 4th note.
- Measure 19: *mf* (mezzo-forte), 1st finger, 4th note.
- Measure 20: *f* (forte), 1st finger, 4th note.
- Measure 21: *p* (piano), 1st finger, 4th note.
- Measure 22: *f* (forte), 1st finger, 4th note.
- Measure 23: *p* (piano), 1st finger, 4th note.
- Measure 24: *f* (forte), 1st finger, 4th note.
- Measure 25: *rit.* (ritardando), 1st finger, 4th note.
- Measure 26: *a tempo.* (al tempo), 1st finger, 4th note.
- Measure 27: *dim.* (diminuendo), 1st finger, 4th note.
- Measure 28: *p* (piano), 1st finger, 4th note.
- Measure 29: *rit. molto* (ritardando molto), 1st finger, 4th note.
- Measure 30: *cresc.* (crescendo), 1st finger, 4th note.
- Measure 31: *mf* (mezzo-forte), 1st finger, 4th note.
- Measure 32: *ff* (fortissimo), 1st finger, 4th note.
- Measure 33: *Presto.* (Presto), 1st finger, 4th note.
- Measure 34: 2nd finger, 4th note.
- Measure 35: *v* (accendo), 2nd finger, 4th note.

VIOLINO.

Finale.

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Allegro giocoso.

rall. *f*
cresc. *ff* *rit.* *mf*
p *cresc.*
f
tempo
rit. *rit.*
poco meno mosso.
p *cresc.* *dim.*
p *fz* *cresc.*
f *p*
rit. *a tempo*
ff

VIOLINO.

7

Musical score for Violino, page 7. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo markings include *dim.*, *a tempo*, *pp*, *rit.*, *f*, *cresc.*, *ff*, *rit.*, *mf*, *p*, *meno mosso.*, *dim. e rit. molto*, *Tempo*, and *Adagio.*. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as triplets, slurs, and fingerings.